

Collecting Thoughts on Collectivity

On behalf of the dancers'
collective Fanclub.

Dear xx,

My name is Ida-Elisabeth Larsen and I'm delighted to be part of Fanclub's Nordic tour. Initially Fanclub approached me because they had a wish to engage with the local communities of dancers, makers and choreographers on their up-coming tour. On the basis of this request we've developed together *Collecting Thoughts on Collectivity*. As the title illustrates this project attempts to simply gather current thoughts on how collective work within the field of dance and choreography might be perceived, organised, received and artistically explored in the Nordic countries.

Collecting Thoughts on Collectivity follows a simple set-up in four parts: Local interviews, moderated talks, written work in the form of an article and the initiation of a small (albeit digital) collective movement. I'd like to conduct interviews with one or two of the following options:

- 1) The artistic director of a venue that presents dance and choreography.
- 2) Representatives of a local dancers' or choreographers' collective.
- 3) Representatives of a local political organisation engaged in the field of dance and choreography.
- 4) A 'Wildcard'. The Wildcard can be a person or persons that you find will contribute relevantly to a conversation on 'Collectivity'.

I'd like to ask if you, xx, would like to be part of one of the interviews done in your city?

We hope that you will support us in this side project as we think this is a great way to share and make public how we think of- and practise collectivity in the North. If you have any questions please don't hesitate to contact us on ida.elisabeth@gmail.com or fanclub.dance@gmail.com

Kind regards,
Fanclub & Ida-Elisabeth Larsen